



## Sadie Baker Ayd Series To Sponsor Three Talks By Mr. Philip Sharper

On three successive Tuesdays at 8 p.m. in Cohn Hall, Mr. Philip Scharper will speak on American Catholics and American Culture. The lectures will be sponsored by the Sadie Baker Ayd Lecture Series. The subjects and dates are: Tuesday, Feb. 19: "Existentialism", Tuesday, Feb. 12: "Pragmatism", Tuesday, Feb. 26: "The Lonely Hero." There is no charge for admission. Mr. Scharper has spoken before at Loyola.

After studying at Georgetown University, Mr. Scharper received his M.A. in Education from Fordham University, and he has also a Ph.L. from Georgetown.

### Varied Volumes

Presently, Mr. Scharper is the Editor of Sheed and Ward, Inc. Publishing Company and has been responsible for the publication of such well known books as "American Catholics: A Protestant-Jewish View" (1959) and "A Handbook of Catholic Theology" (1961).

He has been active with the National Council of Catholic Men, The National Conference of Christians and Jews, the Conference of Humanities, and numerous other groups.

Formerly, Mr. Scharper was the Associate Editor of "The Commonwealth," and the former drama reviewer for "The Critic," as well as the American correspondent for the "Catholic Gazette" of England. In addition to his Literary work Mr. Scharper was a former assistant professor of English at Fordham University.



Mr. Philip Scharper

## 'Evergreen Annual' Initiates Its Second Student Sales Drive

Next week the "Evergreen Annual" for 1963 will initiate its second sales campaign for undergraduates. This campaign is conducted for the purpose of giving the students the opportunity of saving one dollar on the price of the book which normally costs seven dollars, but for this limited time will cost only six dollars.

### One Dollar Down

For the small sum of one dollar the student can make a down payment of the book and be billed through the mail for the remaining five dollars later. This is a small investment on a worthwhile project that will be rewarding in the future when you pick up your yearbook and read over the past experiences which you enjoyed while at Loyola.

## Spot News

### Soph Party

The Sophomore Class Party will be held this evening from 9 till 1 at R.C.I.A. Hall, 305 W. Monument Street. Music for the occasion will be provided by the Tilters, featuring Shirley Fields as vocalist.

### Mixer News

A mixer will be held tonight beginning at 9:00 in LeClerc Gymnasium at Notre Dame of Maryland. Admission is free. A lecture by Eric Goldman, prominent historian, will be given in LeClerc Auditorium prior to the mixer at 7:30.

## 'Greyhound' Command To Walsh, Schroeder

With this issue a new staff takes over the publications of The Greyhound. The new appointments include Frank Walsh as Editor-in-Chief; Dave Schroeder, Managing Editor; Walter Miles and Bob Johnston, Co-Features Editors; Charley Cherry and Brian Copenhaver, Co-Sports Editors; Mack Sybert, Photo Editor; Jim Eckstein, Business Manager; and Pete Mastrangelo, Copy Editor, Mark Fayman will continue as Exchange Editor, and a News Editor is yet to be appointed. The members of this staff were appointed by the outgoing editorial board in conjunction with moderator, Father Conlin.

## Debating Team Participates In Hopkins Tourney

Senior Larry Scally and sophomore Denny Keating posted a 2-4 record in the Thirteenth Annual Johns Hopkins Invitational Debating Tournament, held Feb. 1 and 2. Forty-three colleges and universities debated the topic: "Resolved, That the Non-Communist Nations of the World Should Establish an Economic Community."

### David and Goliath

Loyola, meeting major universities in competition, defeated Columbia 48-37 and Pennsylvania 50-49. Three of Loyola's four defeats came by Howard, 38-39; Pittsburgh, 32-34; and the Naval Academy, 37-41. We were decisively defeated by George Washington, who captured the intercollegiate Traveling Trophy for the second straight year.

### Next Debate

The next scheduled meeting of the Robert Bellarmine Society will be with the Columbia University Debating Team Feb. 15 and 16. All students are invited.

### Good Competition

The record posted by the team in this competition (2-4) is impressive when you consider the caliber of their opponents, and the size of the schools they opposed.

At present the team is hampered in its activities by a scarcity of active members. An increased participation by the student body, particularly the freshmen, would increase the effectiveness of this worthwhile activity.

### Replaces Genovese

Junior Frank Walsh will replace Pete Genovese in the top position. Frank is a history major and a member of the Student Council. Sophomore English major Dave Schroeder takes over the post of Managing Editor from Henry Becker. Dave will also handle the news page until a new editor is appointed and will be assisted in this capacity by Brooks Appler.

### Co-Features Editors

Continuing the tradition of having Co-Features Editors, soph English majors Bob Johnston and Walt Miles will take over from Ed Slawski and Jim Burns. They will be assisted by Ray Ackerman.

Two juniors, English major Charley Cherry and history major Brian Copenhaver will take over Tom Kenney's duties as Co-Sports Editors. Bill May will be their assistant.

### Business and Copy

Soph Jim Eckstein will replace Bob Bell in the important position of Business Manager. Chief of the Copy Staff will be sophomore history major, Pete Mastrangelo.

The new staff intends to maintain the same high standards set by the outgoing staff. This will be a difficult task in view of the lack of experience which most of the new staff bring to their work.



New staff members Bob Johnston, Mark Fayman, Mack Sybert, Frank Walsh, Jim Eckstein, Charley Cherry, and Walter Miles.



## Editorial:

# Farewell

The life of an editor-in-chief can sometimes be a very trying one. Upon his shoulders, rests the responsibility of producing a newspaper which adheres to certain technical and literary specifications and which publicizes and comments upon the various activities of college life.

His work takes an excess of ten hours per week and makes it necessary for him to be skilled in performing both janitorial and technical duties. For his work, he is sometimes chided by those who disagree with his views and criticized by those who feel that his products are lacking in quality. At times, in fact, outside pressures make him wonder why he had ever been stupid enough to accept the glamorous title of editor-in-chief when he could have completed his education as the average student who has fewer, and less toilsome, obligations to fulfill.

The average newspaper editor must, indeed, contend with a great many problems, but there are rewards which more than compensate for the inconveniences which he suffers. He has the satisfaction of watching his staff members combining their talents in order to produce a weekly newspaper. These students, who had at one time been complete strangers, are now bound by the tie of friendship into an efficient machine and are capable of working shoulder to shoulder to complete their assigned task. Names that had formerly been mere lines of ink on a dog-eared index card are now connected with individual faces and personalities and intimate friendships have developed. The friendships which I have made while serving on The Greyhound staff have made any troubles which I might have had seem negligible.

At this time, I would like to thank some of my friends for the wonderful jobs which they have done for me in the past. Besides thanking my wonderful writers, especially Jimmy Clarke, typists, and faithful business associates, I would especially like to thank: Tom Kenney, my sports editor; Ed Slawski and Jim Burns, my features editors; Frank Walsh and Dave Schroeder, my news editors; Barry Tillman, my art editor; Al Poklemba, my photography editor; Pete Belz and Bob Bell, my business managers; and finally, Father James J. Conlin, my moderator, for the encouragement and help which they gave to me over the year. Last but certainly not least, I would like to say "thank you" to a fellow without whose help, I could not have functioned as the editor of this newspaper--Henry Becker. Mr. B. worked unselfishly and diligently by my side for the entire term of my office. He was not only a great managing editor to me, but, also, a friend to me when I needed one most.

I would like to take this opportunity to congratulate the new-editor-in-chief, Frank Walsh, and his entire staff. Frank and his assistant Dave Schroeder have the makings of really great newspapermen, and with some encouragement are capable of giving The Greyhound the "honor rating" which it deserves.

To the students and faculty members of Loyola, to the retiring staff, to Father Conlin and, finally, to the new staff, I wish health, happiness, and success in everything. It has been a pleasure working with you all and would give me a great deal of pleasure to work with all of you again. Until then . . . Farewell!

P.A.G.

## The Greyhound

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Editor-in-Chief: Frank Walsh; Managing Editor: Dave Schroeder; Features Co-Editors: Robert Johnston and Walter Miles; Sports Co-Editors: Charley Cherry and Brian Copenhaver; Copy Editor: Pete Mastrangelo; Business Manager: Jim Eckstein; Exchange Editor: Mark Fayman; Photo Editor: Mack Sybert; Staff-News: Brooke Appler; Ass't Ed.; Staff-Features: Ray Ackerman, Ass't Ed.; Rea Keech, Bernie Vondersmith, Tom McCormick; Staff-Sports: Billy May, Ass't Ed.; Staff-Copy: Ken Dawson; Moderator: Father J. Conlin, S.J.

## Tom McCormick:

# THE REVIEWING STAND

Whenever one discusses a film made by Orson Welles one invariably discusses Mr. Welles himself, i.e., is the man an eccentric genius or a clever poser. His latest fare, "Mr. Arkadin," a mumble-jumble melodrama now at the Playhouse, again poses this question. The film was actually made seven years ago but a disagreement with backers delayed its official release in this country until now. I say official release because actually one year and a month ago I saw this very film on a TV late show. TV, I do believe, is this film's true medium, for seven years aging has done nothing to improve Mr. Welles' concoction.

## MUSIC NOTES

The Music Club has many times offered its help to any students who know little or nothing about music and who wish some instruction of any sort on how best learn a little about it. We are again extending this invitation. The interest of the students in music on our campus is unspoken. Aside from the few Music Club members there are not many students who voice any interest in music. It is felt that this is not the real case.

### Difficult Admission

Many people do find it difficult for some reason or another to admit their deficiency in music. But how will anyone ever know what is in the student's mind if he does not voice it?

### Application Required

Music is like any other acquired knowledge in that it requires time, indulgence, observation, and some application of what is learned. The time involved is not lengthy; just leisurely listening to a few recordings with proper guidance to direct your attention to what and how to listen is in the beginning adequate. Music appreciation does require intellectual application. However, it is self-evident that all music lovers are not geniuses. Some initiative must be taken by the student; he must make the decisions; that he is interested, that he is willing to learn, and that he will do the work, what little there is.

### Books Available

There are great benefits to be derived from some simple steps in the right direction. Several easily read books have been written on the subject of music appreciation and its attendant pleasures. Why not get a start here on campus and take up our invitation.

W.M.

### Trite Plot

The plot revolves about the mysterious background of one Mr. Gregory Arkadin, a caricature of a capitalist whose death, the quasi-documentary prologue informs us, "caused the fall of at least one European government." What causes Arkadin's downfall is a petty fortune-hunter who becomes involved with him first by hearing the last words of a dying man, and then by trying to ingratiate himself with Arkadin through his daughter. The result is strictly second-rate stuff.

### Veterans Help

The character of Arkadin gives Welles an opportunity to move grandiosely about, bearded and bubbling over with aphorisms about what makes a fool. Robert Arden as the petty fortune-hunter struggles at but never succeeds in an imitation of Humphrey Bogart; his phony tough guy is straight out of a rejected "Untouchables" script. Paola Mori (Mrs. Orson Welles) is an incredible daughter with all the thesbian talents of a high school starlet. Only the presence of such staid veterans as Akin Tamiroff gives some overshadowed brightness to a drab film.

### Bizarre Shots

The only semblance of ingenuity on Welles' part is his usual bizarre angled camera shots. Unfortunately, poor lighting and worse editing mar even the technical aspects of the film. Add to this an appropriately urgent but inconsistently integrated music score and Mr. Welles' shoddy effort is confirmed to the ranks of unsuccessful thrillers.

In all, "Mr. Arkadin" is a somehow interesting but mostly disgruntling film. My advice is to wait until it hits the late show again. Better to see it in the comfort of home, than waste time and money on this second-rater at a theater.

## Notre Dame Art Festival

Beginning on Tuesday, February 12, Notre Dame College will present an Arts Festival, a week of events with the emphasis on arts. The first event of the festival will be a lecture entitled "The Wonders of the Working Heart" to be delivered by Sister M. Alma, chairman of the Biology Department at Notre Dame. The lecture will take place at 4:30 p.m. in the Little Theater of the Fourier Library Building. On Wednesday, February 13, Mrs. George Lang and Mr. Reyes will present a piano concert in Le Clerc Auditorium at 4:20 p.m. Sister M. Maura, the chairman of the English Department at Notre Dame and a poetess in her

own right, will present a lecture and poetry reading as the third event in the series; this will take place on February 14, at 4:30 p.m. in the Little Theater. The final event of the Art Festival will be a lecture entitled "Sources of Ideas in Art" to be delivered by Mrs. Leslie Watkins. This lecture will be given at 4:00 p.m. in the Little Theater. Loyola students are invited to attend any or all of these events. Admission is free.

It is certain that these are all interesting and profitable lectures. It would be wise to attend them all and obtain the benefits. There is always some value in pursuing art.



## THE WATCHDOG

At the fights last Monday night who were the fifty rowdies who passed themselves off as Mount Washington cadets who were guests of the Civic Center Boxing Club?

One of the Mt. St. Mary's turncoats describes his giving of information to Loyola as "Mutiny on the Mounties." Hey Jim!

We wish that the basketball team would stop this damn game-playing--like letting Hopkins think that they could keep that 12 point lead.

Wait!! I think I see Father Galvin crawling out from under his appointment sheets.

On the same night, and at the same fight Monday a week ago, Dave Schroeder became disheartened when the concession stands closed up for the night. He ran through the whole Civic Center with a fistful of money looking for an open window.

Orv Mowbray ventured to D.C. with some of his political friends? last Wednesday to see our government in action. Sitting in the Senate gallery, he suddenly got carried away and started shouting, "We're

number one!" He was immediately arrested as a Communist spy.

Billy Morris has found a new way to start his little foreign car on cold mornings. He turns it upside down and kisses it on its motor.

After many frustrating days of watchful waiting, the news was out. A small, emaciated frame held out a two-by-four white card into the air. There were seven letters on this slab--six A's and one B. Fainting in the living room, as the little fellow presented the prize news to his mommy, she said, "Fine work, Denny, but if you lose 25 pounds next semester, you'll weigh minus three!"

Seen at the bottom of everyone's report card: "Additional grades of B+, C+, and D+ are used to more sharply define the academic achievement of the student." We suspect that Father Lavin will conduct a grammar seminar for the Administration.

Confidential to Stan Kyper: Bobby Harmon is the only boxer at Loyola but Charley Cherry will lend you his mask.

.....fox trot  
twist...waltz  
lindy...samba  
mambo...cha-  
cha-cha..bend  
dip..hop..step  
turn...bump...  
whew...

take a break  
...things go better  
with Coke

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LIEUTENANT BOB AKAM, B.S. IN AVIATION ADMINISTRATION

**"If I had it to do over again,  
would I take Army R.O.T.C.?"**

Look at it this way. I like the idea of doing challenging work. That's why I volunteered for Special Forces. So you can see why I felt pretty good when the Army assigned me to Europe! Here I really feel I'm doing something for the cause of my country in these important times. How many jobs can you think of that start you off with this kind of responsibility? My wife's here, too, and she loves it. We get a chance to travel. We meet the people, learn new languages, customs. And there's a pretty active social life on post, too. But above all, I'm an officer with a job to do and with responsibilities to shoulder. I like it that way, and I have a hunch that my leadership training and experience will help me out whatever I do. Take it from me, if you're already half-way towards your commission, see it through. It's a good deal. I know."



# Hounds Out To Top Mount Again

## Loyola Defeats Hopkins; Face Saints Tomorrow

The Loyola cagers rallied late in the second half last Saturday to defeat a stubborn Johns Hopkins team 64 to 61. The Greyhounds were not at their best in their first game since the exam break. An all-court press held Hopkins scoreless for a nine-minute interval while the Hounds battled back from a 12-point deficit. The victory upped Loyola's Mason-Dixon Conference record to 6 and 2, good for first place in the Northern Division. The game began ominously for

Hopkins as the Jays managed two futile, harried shots against Loyola.

### Hopkins Lead Cut

Fine shooting by Bogusky and Potter helped maintain the lead throughout the early part of the first half. But Hopkins rallied late in the period behind the hot shooting of Bill Characklis who scored 14 of his 18 points in this stretch.

In the second half, poor shooting and a dire lack of offensive rebounding hampered the Loyola scoring as Hopkins moved to a 47-35 lead. It was at this point that Coach Doherty employed the press. Subsequent ball-hawking and play-making of O'Donnell, Maher's clutch foul-shooting, and the all around fine playing by Wallenhorst produced the winning margin.

### At Emmitsburg

Tomorrow night the Hounds travel to Emmitsburg to replay the "game of the year." Tickets are \$1.50 per person and may be obtained at the bookstore.

There was a fine contingent of Mount students at our home game, so let us have an even larger representation both to display our school spirit and cheer our team to another victory over the Mount.

## Hound Natators Register Four Straight Wins

Last week, while most of Loyola's sons were recuperating from the semi-annual unpleasantness, the Green and Grey's swimmers took no time for rest in downing Gustavus Adolphus, 62-23, VMI, 58-37, and Lynchburg, 64-31.

With his 2:24.6 in the 200 breast Kenny Freimuth set a personal, team, pool, and conference record. Ken's cohort, Poopsie Pilsch, set new marks in the 200 and 500 free as did Tippy Cronin in the 200 butterfly.

### Georgetown Next

Coach Klarner tells us that Paul Palmieri, freshmen diver, Charley Krapp, frosh utility man, and Joe Doyle, soph backstroke, have been doing unusually well. The Coach also points out that he is very proud of a team that has beaten the Middle Atlantic champs, West Chester, and the South Atlantic kings, VMI, in consecutive weeks.

Georgetown is next on Loyola's tank agenda, but the team seems to be looking forward to the following Saturday when the always dangerous A.U. will invade the home waters. This might be a good thing since certain informants have revealed that the boys from A.U. have filled their gym with threatening literature—perhaps a futile psychological gesture.

### Then A.U.

For the past two years the mer-men have returned from D.C. with winner's honors. More student support can only help the team to another victory. With this support a third victory can be accomplished. Let's help the natators BEAT A.U.!



Marty Pilsch

## Senior Sports Spotlight

To begin a series of articles on the best of the senior athletes, we thought it well to choose a subject whose abilities, besides being unusually well developed, are not confined to one area. Marty Pilsch, one of Loyola's finest all-around athletes, fills this slot perfectly.

Adept both on the lacrosse field and in the natatorium, Pilsch has participated in these sports for 7 years. Marty's stick-handling talents have won him a berth in the All-American selections. His swimming ability has enabled him to carry a heavy and indispensable load for Loyola's "Sea Dogs" for four years.

Reviewing his career, Marty says his biggest athletic thrill came in doing his part to take the championship from A.U. in 1961 after having predicted a Loyola victory the previous year. In estimating his protegee, Silent Bill Klarner, a City grad, wastes no words. He only says, "Those fellas from City always do good in the swimming pool."



Lefty Reitz

## Grappling Headlines

The Hound Grapplers split their last two matches. On January 19, we defeated Catholic University by a score of 34-3. Many of the victories came early in the match as Bish Baker, Buck McCarthy, Alex Schlipp, Butch Emmett, and Bill LeFevre gained falls. Mel Kodenski, Tom Milligan, and Lenny Eisewert outpointed their opponents, while Denny Hupp lost the heavyweight match because of riding time.

But after the semester break the matmen ran into trouble against Gallaudet and lost their first match in four outings. It was close to the very end. Bish Baker and Buck McCarthy started things with a pin and a decision respectively. After Charley Cannaliato's loss by pin, Butch Emmett regained the points by pinning his opponent. Mel Kodenski and Bill LeFevre lost by pins, but Tom Milligan retaliated with a fall. Lenny Eisewert was then decided. With the score tied at 18-18, the Hounds had to forfeit the heavyweight class. The final score was thus 23-18 in favor of Gallaudet.

The Hound Wrestlers are still in contention for first place with a 2-1-1, and hope to improve this record here tomorrow at 2:30 against Hampden-Sydney.



Bobby Harmon

## GREYHOUND SPORTS

This year marks Lefty Reitz's twenty-fifth year at Loyola college. Last week Lefty was honored by both Alumni Block "L" Club at a banquet on Tuesday night and was presented with a gift on Saturday night by the student Block "L" club and the coaching staff. Lefty was so honored, not merely because he has been here for twenty-five years, but because during those years he has earned the admiration and respect of all who have known him. Although this admiration and respect is widespread among many alumni and friends of the college, its most significant manifestation is here on the Loyola campus among the current crop of athletes.

Why does Lefty Reitz command the admiration of all? A few facts suffice to answer this question. At what other college in the country is the Athletic Director's door always open to each and every student? What other Athletic Director can be addressed by such informal nickname as Lefty. There are just two indications of the man's humanism.

Lefty's most outstanding accomplishment by far is his philosophy of athletics. The large intramural and intercollegiate sports program which he so successfully carries on enables the majority of Loyola students to participate in sports if they wish. Although many colleges have lost sight of this goal, what are sports for if a large number of students can not reap the physical and maturational benefits one may derive from competitive games? For these reasons we hope that Lefty is around for at least another 25 years.

## Loyola's Harmon Drops Decision

Last week, Bobby Harmon, one of the men without whom the Athletic Department could not function, displayed in the ring the quality which makes him a very unusual athlete. Harmon faced Joe Cortez, a featherweight, losing by decision.

The end of the first round found Harmon on the canvas, but he got up to go the distance. This display of guts is only typical of Harmon. Bobby himself describes best his will to win. "I run hard and I train hard, just hoping for a break. Maybe someday it'll come."

Harmon has been boxing for twenty-one years and lacks an outstanding, even a favorable record.

At the age of thirty he still plans to train harder and to fight again. Bobby may not be a great fighter, but his will to win numbers him among those great in the spirit of athletics.